

## 2021 AP English Language Summer Reading Assignment

Welcome to AP English Language and Composition! This is your last summer reading assignment. Please make sure you follow all the steps below and arrive prepared and ready to learn this fall!

### **This is the small print:**

1. All work is due by 7:55am on the first day of school. The responses go on Turnitin day 1. The article and any other outside sources used need to be in your google docs. The book should be with you day 1 of class.
2. There is NO WAY you can reasonably do this all the night before it is due! Pace yourself. If you read the book in June or early July, you can enjoy the act of discovery as you run across resources that just “click” with your topic!
3. Follow MLA format for the sections other than spacing-single space the paragraphs and double space between sections. You will submit the essay to Turnitin the first day of class. Penalties will be given for each day they are late. **REMEMBER YOUR USERNAME AND PASSWORD!!!** Pick up your Chromebook at the open house. I will leave instructions, audio and any other resources in the Schoology class all summer.
4. Make sure you **document** the sources following the steps in REHUGO! You will need the URL of each source-even memes and pictures- for one of our first assignments.

**Questions or issues?** Contact me through my school email: maryneve@tomah.education. I will check my email every other day throughout the summer.

### **Now for the fun stuff!**

**Step 1:** Choose a book from the list at the end of this packet to read over the summer.



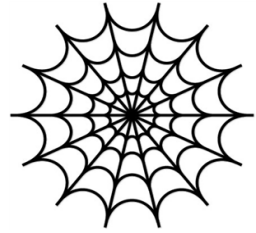
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**Step 2:** Read the book and annotate. You can post-it or write notes in your journal. Feel free to use your AP Lit journal from junior year. If you are new to the class, get a bound journal. Keep track of the big issues that you want to discuss with other readers. You should easily have one each per chapter or an average of 10 for the book.

Consider:

- a. The author’s main argument (can include support for it and counterarguments)
- b. The author’s writing style (think diction, syntax, tone, organization, examples)
- c. Areas you question or disagree with the author’s points
- d. Areas you agree with the author’s points.

**Step 3:** Gather information from the following outside areas to round out your reading. Think REHUGO (follow the slides I shared in Schoology.) Meet a requirement from each area. Make sure you are detailed and LABEL each section! The item does not need to relate to the book as a whole. It can connect to any part of a chapter! Think of the book as the center of the spiderweb and REHUGO as being different segments that are drawn from the center. Do not reuse a source.



**a. READING:**

**Paragraph 1:** Tie a topic from the book to something you have read. Think of literature, nonfiction, even poetry or a textbook. How does this book connect to what you read? Identify the source. It could also be a lesson in a class, a sermon in church-avoid looking online for articles (that is section E.)

**Sample Par 1:** In *Stiff* by Mary Roach she references a chapter on how plastic surgeons practice their surgeries on heads removed from cadavers. This section reminded me of a lesson in freshman Health class where we learned about body dysmorphia and the negative effect it has on a person's mental health. We looked at some cases of people who have undergone multiple surgeries and become more and more extreme with their need to cut parts of their bodies off in a quest for beauty or self-esteem. While I recognize that plastic surgery is a valid career and is needed for people who suffer disfigurement from injuries and illness, we need to be aware of how out of control extreme surgeries can become.

**b. ENTERTAINMENT:** Watch a TV show, documentary, or motion picture film that relates to something in the novel. Describe the plot and show how it connects to some aspect of your book. It is okay if the show takes a comedic or satirical approach. Include the title and date of publication as well as location (movie theatre, Netflix, YouTube). No shorter than 20 minutes if you choose an online video or sitcom type show. One paragraph. Sorry-songs and music videos are too short to use.

**Sample topic 2:** *Stiff*-I would reference CSI Miami in reference to their work with solving murders to the cadaver farms where forensic science is studied.

**c. HISTORY:** Connect an important aspect of your book to something historical (people, places, events, wars...) and describe the significance. Identify where you learned about this initially (class, dinner table, online). Perhaps your book presents something historical in a different way than your educational experience. You are NOT summarizing where the author makes this connection. You are finding your own connection. One paragraph.

**Sample topic 3:** When I was in Edinburgh on vacation I learned about a murder/cadaver scandal with an area hospital in the 1800's. I would tie this into their chapter on the use of cadavers in early medical hospitals.

d. **UNIVERSAL TRUTHS:** Write a paragraph in which you evaluate the quality of the argument. Do you agree or disagree with it? Are there portions that are outdated or weak? Did the author try to rely too heavily on certain appeals? Were there parts that you felt were exemplary? You may agree with portions and disagree with others. Explain your point of view. This is not how you feel about the topic (that is section F.) This is evaluating the author's ability to create a reasonable argument.

**Sample topic 4:** I would focus on how the author breaks down the topics into easy-to-understand paragraphs covering the different topics about cadavers and science. Or I could write about the absolute grossness of the chapter on the cadaver farms in the way she describes the decay and fluids.

e. **GOVERNMENT/CURRENT EVENTS/POLITICS:** Find an article or news item that relates to something in the book. Read it and tie it to that aspect of the book. Stay away from Inquirer types of articles-they need to be credible news sources and should be from the past year. Include the author, article title, publication date, and source (magazine, website, or newspaper title) with this paragraph. Save a link to the article or copy **and** paste the article into Google docs because I will ask for it. We will use them in class. One paragraph.

**Sample topic 5:** I would write on a piece in the news about a how some medical hospitals are moving to animatronic patients for doctors to practice on, including ones that can show symptoms or be dissected just like a real body.

f. **OBSERVATIONS:** This is where you get to look at it from your own experience or understanding. What is your opinion? Has this information affected you, shaped your thinking, or made you ask more questions? Do you connect with an idea or event from a personal standpoint? One paragraph. This one does not require a source except your own amazing life experiences.

**Sample topic 6:** I would write about my own decisions about what I want done with my body after I die or the fact that I have a cadaver part in me (ACL surgery).

**Paragraph 7:** Summarize the focus of the argument in your book. What is the author claiming? What evidence does the author use to support the claim? How does the author conclude the argument? Summary is one paragraph and is objective.

\*A Paragraph is a group of related sentences that work together to present a thorough approach to a topic. It includes a topic sentence that clearly identifies the purpose of the paragraph, multiple supporting sentences that give examples, including direct quotes or specific detail for support, and some level of analysis to show how you have thought through the implications of the idea. The concluding sentence helps the reader understand the decision you have come to regarding your topic in the paragraph. This should easily be 5-7 quality sentences.

## Approved Book List:

***Caste* by Isabel Wilkerson** The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.

***Just Mercy* by Bryan Stevenson** Part memoir, part exhortation for much-needed reform to the American criminal justice system, Bryan Stevenson’s *Just Mercy* is a heartrending and inspirational call to arms written by the activist lawyer who founded the Equal Justice Initiative, an Alabama-based organization responsible for freeing or reducing the sentences of scores of wrongfully convicted individuals. Stevenson’s memoir weaves together personal stories from his years as a lawyer into a strong statement against racial and legal injustice, drawing a clear through line from slavery and its legacy to today’s still-prejudiced criminal justice system. (2014)

***Reality is Broken* by Jane McGonigal** More than 174 million Americans are gamers, and the average young person in the United States will spend ten thousand hours gaming by the age of twenty-one. According to world-renowned game designer Jane McGonigal, the reason for this mass exodus to virtual worlds is that videogames are increasingly fulfilling genuine human needs. In this groundbreaking exploration of the power and future of gaming, McGonigal reveals how we can use the lessons of game design to fix what is wrong with the real world. (2011)

***The Science of Science Fiction* by Mark Brake** Media headlines declare this the age of automation. The TV talks about the coming revolution of the robot, tweets tell tales of jets that will ferry travelers to the edge of space, and social media reports that the first human to live for a thousand years has already been born. The science we do, the movies we watch, and the culture we consume is the stuff of fiction that became fact, the future imagined in our past—the future we now inhabit. *The Science of Science Fiction* is the story of how science fiction shaped our world. No longer a subculture, science fiction has moved into the mainstream with the advent of the information age it helped realize.