

23 May 2021

Dear Advanced Placement Students for AP Literature and Composition:

Welcome to your first official year of AP English! You are officially moving into a COLLEGE ENGLISH class. This means on time work, college expectations of reading and writing, and higher rigor. As part of the official AP English program, you are required to prepare a specific summer reading assignment. If you do not want to do your summer reading, or think you can just SparkNote it, reconsider your enrollment in this class. All drops must occur before June 2.

FOR Novel 1:

1. Read the book you signed up for on my Google Form (not spark notes, not the movie, not the manga version.) Pick it up asap in room 130.
2. Choose a second novel and bring it to class on the first day.
 - a. You can choose a novel that is recreational-young adult is okay-NO Manga, elementary level books, picture books, graphic novels, or books below your age level. This CAN be a book not on the AP list, but it should have chapters and a clear age appropriate plot. DON'T pick a book you have already read!
 - b. If you want a second book from the required list instead of the recreational novel, ask me for it when you pick up your other book. I have limited copies.
3. Complete the prompts for the Scavenger Hunt based on the requirement sheet. Plan to use these novels in our first unit the first week of school. Bring the novels with you on day 1!

Failure to complete the summer reading assignments will result in zeroes for these assignments. You will NOT be allowed to drop the class just because you didn't do summer reading.

ALL documents you need are on the AP English page on the school website by June 2.

To access our AP website log on to the school website.

1. Choose schools from top banner, then Tomah High School
2. Choose Academics from the left side list.
3. Choose English Department.
4. All documents you receive in the spring are also available here as downloadable documents.

Have questions on your summer reading? Then contact me at my work address: maryneve@tomah.education. I check this every couple days all summer.

I am excited to see you this fall! We have so much cool stuff to learn and do! DO NOT BE AFRAID...

Ms. Mary Ortner Neve

maryneve@tomah.education (email with questions!!)

AP Literature Summer Scavenger Hunt Assignment

1. Please complete this activity using the two books you are reading for your summer assignment:
 - a. Novel from my list
 - b. Your choice novel
2. Using these two books find examples of the following things while meeting these parameters;
 - a. You need to do half and half-half answers from book A and half from book B.
 - b. Write your answers in a Google doc so you can submit it the first day of school. You will submit this by day 1 to Turnitin. Make sure I can view the history of your document to verify authenticity.
 - c. Respond to each topic, writing your responses in paragraph form.. These responses will become your evidence and argumentative points in the class discussion that follows.
 - d. LABEL EVERYTHING so I know which topics you chose!
 - e. You do not have to write about the main character-branch out and have some fun with the other characters, too!
3. You need to complete 10 of the categories, but you can't do the same category for both books.
4. Write your response as a paragraph. Identify the book and author in your topic sentence, include details from the story to support your argument, then explain why what you say is valid.
5. If you have questions, EMAIL me: maryneve@tomah.education.

Categories:

1. Choose a character who must go on a journey-physical or emotional or psychological. Describe the journey and what the character learns from it.	2. Choose a scene in which a meal or celebration takes place. This can be a happy or sad occasion.
3. Choose a character who is the villain or bad guy of the piece. Explain what makes them the villain of the work.	4. Choose a character in your book who is really similar to a character in another book you have read-describe their similarities (could be looks, experiences, or behaviors).
5. Pick a scene in the novel in which the weather or the season plays an important part of the scene. Explain the effect of the weather or season to the scene.	6. Choose an event in the novel that changes the course of the conflict for a character. This could be something the character learns or witnesses or an act of someone else. Explain its effect
7. Choose an act of violence (physical, emotional, psychological) that has an impact on a character or an event. Explain its effect.	8. Choose a scene or detail in which a specific color is used as a symbol and explain its effect.
9. Choose a character who has a disability, illness, or other physical issue and explain how that issue affects how we see the character. Does the issue have a larger meaning? Explain	10. Explain the importance of the title.
11. Choose a detail, event, or idea from the novel that has helped you shape new understanding of yourself, the world, or people and explain it.	12. Choose a setting detail that has an important influence on the novel and explain the influence (time, place, era)
13. Choose a line from the book that acts as a universal statement of understanding or theme and explain why it represents the meaning behind the novel.	14. Choose a symbol in the novel and explain its importance to the scene or the novel as a whole.

Sample paragraph:

- (1) In *Angela's Ashes* by Frank McCourt Frankie is faced with accepting the Catholic religion as taught to him by the priests and nuns who beat him and mistreat him or to see God as he wants to see him: the benevolent father who cares for him and watches over him unlike his real father who is an alcoholic and has abandoned his family. Frankie struggles year after year in school trying to make these two versions of God co-exist for himself until he comes to the conclusion that God has abandoned him just like his real father. It is only when he faces the death of his little brother that he begins to believe that God could still be there for him but in a different way than the ways he thought as a young child. Now he sees organized religion as a need for the people outside in the world, but his own vision of God is his own private thoughts and feelings that no one can interfere with. This God is all his own, and this thought brings him comfort.

Novel options (Choose 1):

The Joy Luck Club Amy Tan A sensitive, multi-generational story of mothers and daughters, cousins and aunties, intertwined with the stories of the mothers as young girls in China and the conflicts and similarities of the generations. Four immigrant Chinese women, Suyuan, An-Mei, Lindo and Ying Ying, survivors of their traumatic pasts, each relate their own stories in vivid detail, in the hope of teaching their American daughters to believe in themselves and achieve a better life in America. Having grown up in America, the daughters, Jing Mei, Rose, Waverly, and Lena, in turn relate their struggles to understand their mothers, and the cultural differences and divisions between them. Published 1989.

Kite Runner Khaled Hosseini The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Published 2003.

A Lesson Before Dying Ernest J Gaines In a small Cajun community in 1940s Louisiana, a young black man is about to go to the electric chair for murder. A white shopkeeper had died during a robbery gone bad; though the young man on trial had not been armed and had not pulled the trigger, in that time and place, there could be no doubt of the verdict or the penalty. More than 75 years after the close of the Civil War, antebellum attitudes still prevail: African Americans go to the kitchen door when visiting whites and the two races are rigidly separated by custom and by law. Grant, trapped in a career he doesn't enjoy, eaten up by resentment at his station in life, and angered by the injustice he sees all around him, dreams of taking his girlfriend Vivian and leaving Louisiana forever. But when Jefferson is convicted and sentenced to die, his grandmother, Miss Emma, begs Grant for one last favor: to teach her grandson to die like a man. Published 1994.

Life of Pi Yann Martel After deciding to sell their zoo in India and move to Canada, Santosh and Gita Patel board a freighter with their sons and a few remaining animals. Tragedy strikes when a terrible storm sinks the ship, leaving the Patels' teenage son, Pi (Suraj Sharma), as the only human survivor. However, Pi is not alone; a fearsome Bengal tiger has also found refuge aboard the lifeboat. As days turn into weeks and weeks drag into months, Pi and the tiger must learn to trust each other if both are to survive. Published 2001.

*No substitutions will be made. All books are available from the English Department.

*Choose a book you can invest your time and effort into. You will be tested on this novel the first week of school.